

CATEGORIES

- A. PAINTING: WATERCOLOR/GOUACHE/TEMPERA
 B. PAINTING: OIL/ACRYLIC
 C. GRAPHIC ART: Including Drawings (pencil, charcoal, pastel, pen and ink, etc.) and original Hand-pulled prints.
 D. THREE-DIMENSIONAL ART: Including Sculpture, Ceramics, Fiber Art and Jewelry Design
 E. PHOTOGRAPHY: Traditional and Digital done as Traditional Photography

- F. OTHER MEDIA: Including Computer Generated or Enhanced Art (photos modified in a way that could not be done with traditional techniques), Mixed Media, Collage etc.
 G. JUNIOR ARTIST: All Media.
 First, Second & Third Place awards in each grade group:
 G1 (K-Grade 4) G2 (Grades 5-8) G3 (Grades 9-12)

Minimum number of entries for awarding prizes will be in accordance with NPAA policy:

10 or more entries in a category will be awarded 1st, 2nd and 3rd prizes
 8-9 entries will be awarded 1st and 2nd prizes only

4-7 entries in a category will be awarded 1st prize only
 1-3 entries in a category no award will be given

OVER \$1500
 IN PRIZES AVAILABLE

◆ BEST OF SHOW ◆
 FIRST, SECOND AND THIRD

Places in each category

JUNIOR ARTISTS: 3 AGE GROUPS

NUMEROUS
 SPECIAL AWARDS

RULES

- The Exhibition is open to all current NPAA members. Membership card must be presented at delivery. Non-members may join when delivering artwork.
- Entry fee: \$10.00, payable at registration, per artist for up to two (2) pieces of two or three-dimensional artwork, plus up to seven (7) Sales Portfolio pieces. See definitions below. **All juried artwork must remain in place until the end of the show on Saturday, no exceptions.**
- SALES PORTFOLIO, up to 7 pieces per artist, must be matted and completely wrapped with a clear protective covering. Portfolio pieces will not be judged, but will be for sale and prominently displayed. All artists submitting work to the sales portfolio must agree to accept a two-hour show assignment, as needed by the Show Committee. Sign up at registration/delivery. Extra show tags for portfolio pieces can be photocopied from original and will be available at check-in. **Show tags must be attached to the back on the outside of the protective covering.**
- TWO-DIMENSIONAL work must be properly framed & wired. No sawtooth hangers will be accepted. Artwork dimensions may not exceed 36" in long dimension, including frame. NO multi-part works will be accepted, unless all parts are in one frame that does not exceed the size requirement.
- THREE DIMENSIONAL work, that is not free-standing, must be securely attached to a base, and a **suitable pedestal must be provided by artist.** NPAA Show Committee will not assemble any objects or materials and reserves the right to reject any work that requires an inordinate amount of difficulty in handling.
- JURIED PIECES: Only original artwork will be allowed. No copies or reproductions accepted. No art derived from other artists' works or published/printed sources or photographs not originated by submitting artist. Artwork that has had significant criticism and/or reworking or retouching by instructors - and artwork derived from workshops with significant guidance are not considered "original". Photography taken by the

- artist and computer-enhanced by the artist to the degree attainable by traditional photographic techniques will be permitted and considered Photography. Any image that has been digitally modified beyond the scope of traditional methods will be considered Computer Generated Art.
 Work previously entered in NPAA exhibits is ineligible.
 PORTFOLIO PIECES: May be originals or signed and numbered limited edition reproductions. NO photocopies allowed.
- JUNIOR ARTISTS: May enter TWO pieces of artwork (additional forms available at registration). No entry fee required but must be Student or Family member of NPAA. Must be in Kindergarten thru 12th grade. **Two-dimensional work need not be framed but must be matted and mounted and be ready to hang on a hook.** A table will be provided for 3-dimensional Junior Artists' works. Junior Artists may submit up to two portfolio pieces, on condition of a one-hour sitting requirement, accompanied by a parent, in the Children's Display Area.
 - All work must be for sale or marked NFS (not for sale). NO POR, (price on request), will be allowed. The NPAA will retain a 20% donation on the sale of all artwork, with the exception of Junior Artists' works.
 - By entering this show, all award winners agree to allow the use of the winning artwork for any NPAA promotional purposes, and the "Best of Show" winner will be used on the poster for the following year's exhibit.
 - While the utmost care will be taken in handling of all artwork, NPAA does not assume responsibility for any artwork.
 - The Show Committee reserves the right to reject any artwork not meeting all of the above rules, or any work they deem inappropriate for this exhibit.
 - Anyone not complying with all the above rules will be prohibited from exhibiting in any NPAA show for 1 year.

For additional information, please contact the NPAA office at 215-393-9110

JUROR

MARLENE SERAFINE GAUDIO

Marlene is an accomplished ceramics artist and instructor. She has been an Art History and Ceramics Instructor since 1975, and has taught at Phila. Community College, Thomas Jefferson University, Tyler School of Art and is Senior Adjunct Faculty at Montgomery Co. Community College. As well as a lecturer & demonstrator for many venues. She has numerous degrees Resident Artist: Istituto Statale D'Arte per la Ceramica, Castelli, Italy, where her work is part of their permanent collection

WHEN

Thursday, Friday and Saturday
April 22nd, 23rd and 24th, 2010

Artists' Reception:
Friday, 6-8 PM

Awards Ceremony:
Friday, 7:30 PM

Raffle Drawings & Thank You:
Saturday, 7 PM

Show Hours:

10 AM to 8 PM Thursday & Friday
10 AM to 7:30 PM Saturday

WHERE

Elm Terrace Gardens
660 North Broad Street, Lansdale
(between 6th and 7th Streets)

Please print legibly when filling out all forms. Attach an Entry Tag to the back of each piece submitted.
(on the outside of any protective covering used)

ENTRY TAG	Artist _____	Category _____ <small>use letter from category list</small>
	Address _____	Title _____
	Phone Day/Eve _____	Medium _____
	Check one that applies <input type="checkbox"/> Adult entry 1 <input type="checkbox"/> Adult entry 2 <input type="checkbox"/> Junior entry 1 <input type="checkbox"/> Junior entry 2 <input type="checkbox"/> Portfolio	Price _____

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DELIVERY OF ARTWORK

Monday, April 19th From 3-7 PM ONLY

Use Rear Entrance: Park in the First Baptist Church lot across 7th Street. Bring Artwork to the auditorium for check-in.

Please have your Registration Form completed and your *Artwork Properly Tagged*.

IMPORTANT

PICK-UP OF ARTWORK

Saturday, April 24th

Following the raffle drawing at 7:00 PM

All Artwork **MUST** be picked up by 8 PM
NO STORAGE FACILITY IS AVAILABLE!

A \$5/day storage fee will be assessed on each piece of Artwork not picked up!

ALL ARTWORK MUST BE SIGNED OUT.

Please Print ALL information **LEGIBLY**

REGISTRATION	Artist _____	Phone (day/eve) _____
	Address _____	E-mail _____
	City _____ ST _____ Zip _____	Drop off Signature X _____
	I have read and agree to the terms and conditions outlined by the exhibition rules listed in the prospectus.	
	Art Title	Medium
	Entry # 1	Cat. (A-F)
	Entry # 2	Price
	Entry #1	Grade
	Entry #2	Age
	Number of portfolio pieces. <u>enter quantity</u> Adult Artist max 7 ---- Junior Artist max 2	
Will you pick up your artwork at the show's end? <u>yes or no</u>		
If no, print the name of the individual who will. _____ Pick-up Signature: X		

Copy this page if you need more tags or forms.